Nine Stanzas In honor of Sharon Kilfoy's "Fabrications" made for Madison's 150th Birthday

Sesquicentennially stitched, we are all in the mix.
She has hitched our remnants to a hopeful star.

She has impaneled us nine times over not as a jury in judgment, but in celebration of what has been weave-worn, sleeve-torn, now reborn into art.

We handed over our hand-me-downs, our sweaters, sweatshirts, scarves and skirts She catalogued, collaged and kaleidoscoped boas, belts, brocades, bibs, bonnets, buttons bric-a-brac and bell-bottomed slacks

Then invited us to quilting bees
where seamy connections were wrought
among soldiers, dreamers, anti-war activists,
dancers, dressmakers, and political schemers,
Mothers who knitted caps for their daughters' chemo
And sons who transgressed the bounds of seriousness to
give us *The Onion* and ask, *Whad'ya know?*while our t-shirts told us:
Touch the Earth, Save Seeds, Free the Donuts, Take Back the Night

Here's a neck-tie that swirls like a happy snake bearing the image of Willy da Shake
Yes, we read the classics here
We know that the quality of mercy is not strained
And we know the answer to Hamlet's question: To be or not to be?
Though we have slogged through many a winter of our discontent in search of summers made glorious by street festivals and beer gardens, painters in the park and trapeze artists swinging from trees lit by arcing magic

We have backed the Packers and the Badgers and brandished our weed whackers as we befouled our lakes and cleaned them again and again. We have founded rape crisis centers, sites of respite, and made theaters out of garages
We've been wordsmiths, Olympic skaters, polka dancers, bakers, & brat-makers.
We've cherished grand ideas and grandchildren.

Look how those dresses fly on a diagonal doing the hoochie koochie with garter belts and graduation tassels!

See how that embroidered slipper noses in eager as a puppy

See how she has quilted us in, gathered lace, feathers, fans, jackets, gloves, and how many lost loves—
Doll clothes and gum wrappers caught flying out of this life and into that larger place that makes us a community

See where the moths have eaten through to tell us time's tolling its bell for the best of us and the rest of us who are whole and holy, broken and blessed on this isthmus that we call home.

~Andrea Musher, Poet Laureate of Madison

Handmade paper from quilt scraps which were cut, beat, formed, pressed, dried and printed on by artists Tracy Doreen, Nancee Wipperfurth Killoran and Barbara MacCrimmon at the Wisconsin Center for Book and Paper Arts in MacEson, Wisconsin.